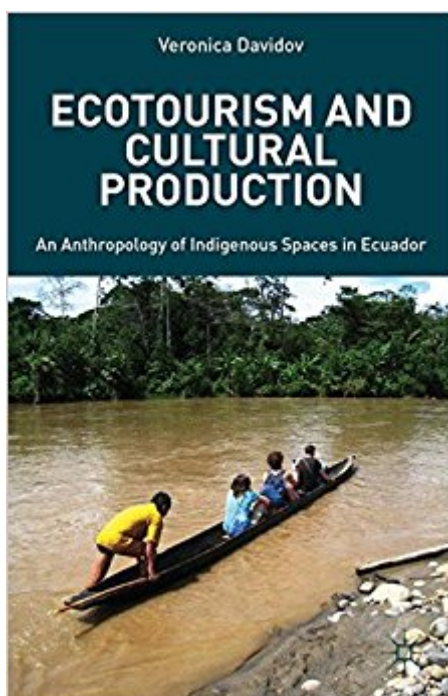


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Ecotourism And Cultural Production: An Anthropology Of Indigenous Spaces In Ecuador



Synopsis

Ecotourism is a unique facet of globalization, promising the possibility of reconciling the juggernaut of development with ecological/cultural conservation. Davidov offers a comparative analysis of the issue using a case study of indigenous Kichwa people of Ecuador and their interactions with globalization and transnational systems.

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"An outstanding contribution to the study of ecotourism that goes beyond utopian promises and dystopic realities to reveal what is at stake locally and transnationally." - Barbara Kirshenblatt-Gimblett, author of *Destination Culture: Tourism, Museums, and Heritage* "Veronica Davidov examines the complex interface between ecotourism and globalization through stunning ethnography that weaves together the analysis of the creation, maintenance, and understanding of indigenous life-ways in Ecuador. Along the way she examines ideas about cultural production and anthropological representation, making this book a must read for anyone interested in the anthropology of indigenous communities." - Paige West, Tow Professor of Anthropology, Barnard College, USA and Columbia University, USA "Davidov's ethnography in motion engages ecotourism as a critical circuit of human encounter and cultural reproduction. This book provides a wonderful glimpse into the messy vitality of cultural reproduction dedicated to transforming an unhealthy present into a healthy future." - Jim Igoe, Associate Professor of Anthropology, University of Virginia, USA "Ecotourism and Cultural Production is a major milestone in environmental anthropology, (eco)tourism studies, and cultural geography. Davidov has written an

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Veronica Davidov is Assistant Professor of Anthropology at Monmouth University, USA

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